

Torgalstimmer.

4. Taktum ergo

zu Ehren des heiligen Bruders Konrad von Tarzham

ganzigsten Jahr, Torgal u. Kriessquintett

von

Aug. Fögen

Moderato *ap. ii*

Organo

Pan lum re ge laa a men - tum no vo ce dal ri - ti -
geni la ri gen i tu - que laus et fi li Ca ti - ce

Pange lingua glori a si cor - po ris myste ri um

mf

et in bi gnum da tis men - tum na - vo ce dal ri -
tu tis san ar vis lus qua - que sis et fe ne cie -

sangui nis que pre ti a - si quem in mun di pre -

Agus bel fi des sup de
pro se de den - fi
que pro opta - tis glo ri a

ti -
uni

f

Handwritten musical score with lyrics in Portuguese. The score is written on two systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

men - tum sin su um - de fac - ty - i -
tro que com par rit bay da - fi -
ro si ree efi fry det 19 en fi -
fine

The score includes various musical notations such as notes, rests, and dynamic markings like *rit* (ritardando) and *men* (meno). The piano part features chords and arpeggios. The final section of the score is marked with a large, dense scribble, indicating the end of the piece.

Vier
Drei

Tantum ergo

Zu Ehren des heiligen Bruders

Konrad von Parzham

comp.

ma

A. Högn

für

Vcl - 2 - 3 instrumentiert nach H. Bazzallmeister Friedrich Reier Klingens

4 stmm. gem. Chor, Streicher, Bläser und Orgel.

Moderato

Nº 1.

Op. 11.

Clarinetto 1 *in B* *mf*

Clarinetto 2 *in B* *mf*

Tromba 1 *in B* *mf*

Tromba 2 *in B* *mf*

Violone I *mf*

Violone II *mf*

at Cb. Pank. Cor *mf*

Chor *mf*

Angeli, in glo-ria - si - mus per di-mys-ter e - mus -
Van-tem ex-ter-na-mus - tam-que - re - camus, pre-mu -
San-ctus, ge-ni-tus - que, pa-tris et fi-lii, cu -

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Celli *mf*

Bassi *mf*

Orgel *mf*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including staves for the choir (labeled "Chor") and various instruments (labeled "Pno", "Pk", "C", "B", "Org"). The lyrics are written below the choir staves.

Chor

Langui-nis-que pre-se-ci-mus in-mandi-pre-se-
et an-ti-quum do-mi-num no-bis re-dat pi-
sa-lus ho-nor vir-tus quo-que sit et be-ne-dic-

Pno *dolce*

Org

brück

Handwritten musical score for strings and piano. The score consists of six staves. The top five staves are for strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and the bottom staff is for piano (Pk.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

brück

Lautgram

Handwritten musical score for choir and piano. The score consists of two staves. The top staff is for choir (Chr.) and the bottom staff is for piano (Pk.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The choir part includes lyrics in German. The piano part includes various musical symbols such as notes, rests, and dynamic markings.

fu - der gen - ti um t - - - men t - - - men
auf der fe - tu i
die lau da - si - a

Lautgram

brück

Lautgram

Handwritten musical score for organ and piano. The score consists of two staves. The top staff is for organ (Orgel) and the bottom staff is for piano (Pk.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The organ part includes various musical symbols such as notes, rests, and dynamic markings.

1. Violina

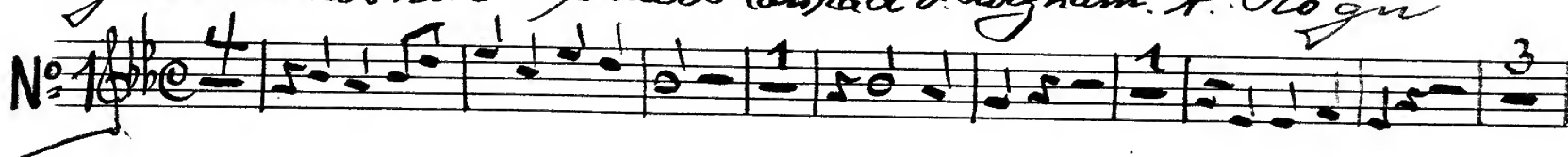
4. Tantum ergo
zu Ehren des heiligen Bruders Konrad von Parzham

Allegro

The musical score is written for Violin 1. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of two staves. The first staff contains the melody, which starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains the accompaniment, which starts with a quarter rest followed by a series of eighth and sixteenth notes. The score ends with a double bar line and a fermata.

2. Violine 4. Tantum ergo.

zu Ehren des heil. Bruders Konrad v. Brixham. A. Högn



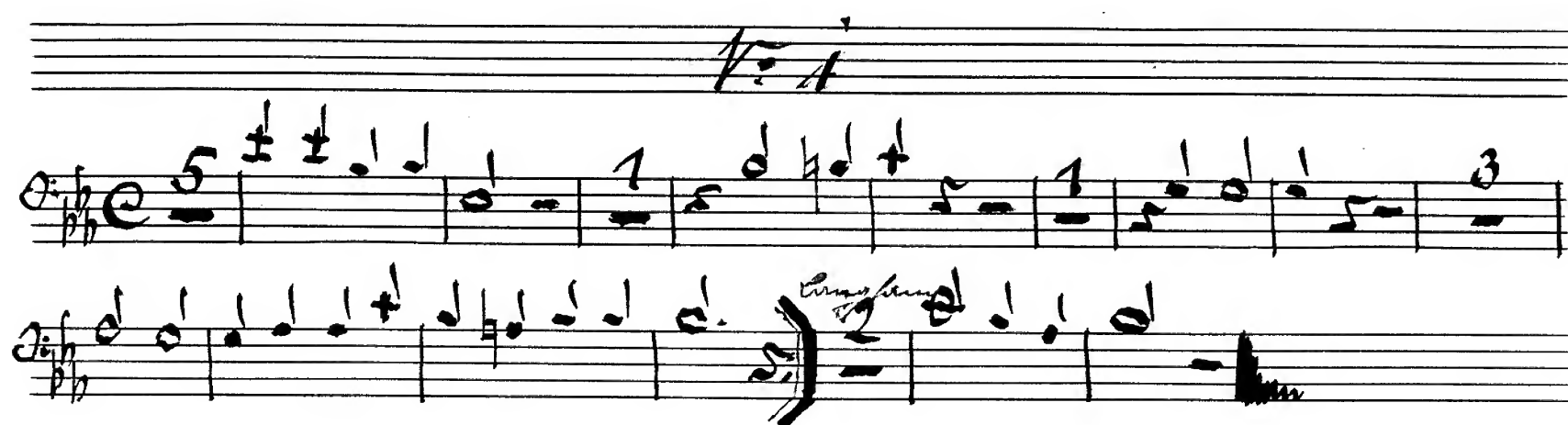
Bratsche 4. Tambur ergo A. Högn
Improvisation & Orgeln. Rein

No. 1

mf 1 p 1 mf 1 mf

f cresc. f

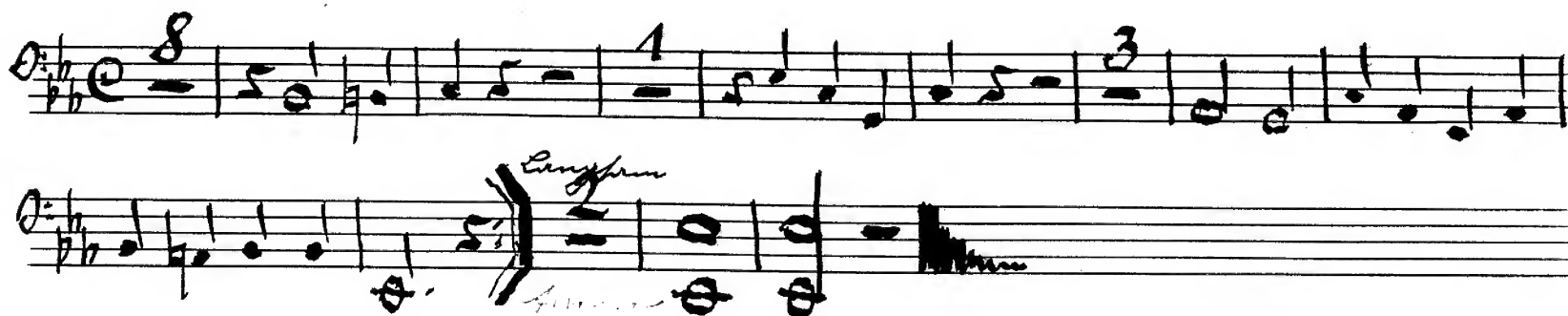
4 Tantum ergo
zu Tausendsteiligen Bruders Konrad von Targham



Bass

4 Tantum ergo
zu Ehren des heiligen Bruders Konrad von Tarzham

4. 1



Tromba 1 Tantum ergo III 1. Högn
Allegro

Chor 9 16 17

21 24 27

28 29 30 31 Amen

brist

Tromba 2 in B Tantum ergo. 1. Högn
Allegro

Chor 9 16 17

21 22 23 24 25 26

Amen

•Sünnovax Nr. 4 - 12 zellig

Tenorkorn B Tantum ergo III
Allegro

Chor 9 16 17 21

22 23 24 26 27 28

29 30 31 rit

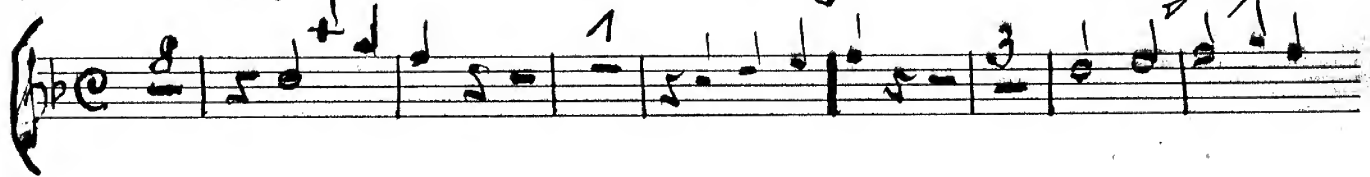
Corps Tantum ergo III 1. Högn
Allegro

Chor 9 16 17 21

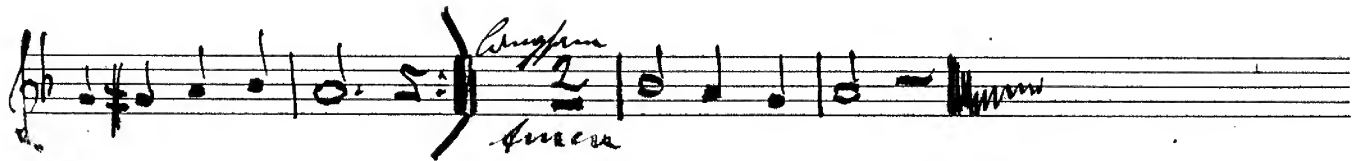
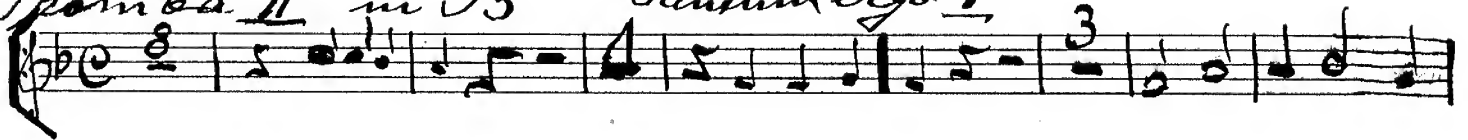
22 23 24 26 27 28

29 30 31 rit

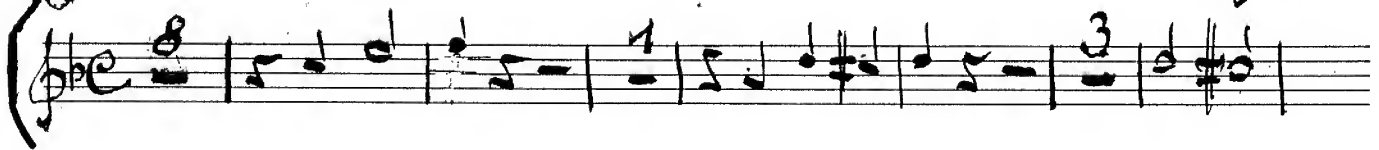
Monica I in B *Tantum ergo* I + Sign op.



Tromba II in B *Tantum ergo I*



in B Tantum ergo I



Lauren

Tandungrø T

